

SOARING BEYOND LIMITS: ADIK ANGEL'S 'UP SO HIGH' - A NEW ALTITUDE IN MUSIC

The flying synths are the bedrock of the sound, tied to nothing, floating above great wooded vistas. Somehow the sound conjures up images of a cool white sun, rising over flattened horizons. There is an outcry of nature from within the synthesised cries of a keytar and modulated vocals. There is a depth, an understanding of the flow of nature. Somehow, Adik Angel, from 'Up so High,' can make the future seem present.

The song settles into its rhythms softly. The opening of the song is built of padded synths that play from the deck of a keytar, and wow do I love a keytar. Something about the way the instrument can connect some humanity to the textures of the synthetic is beautiful to me. The chords flow and climb. When they reach the clouds they are joined by a fluttering of textures and notes that are built from synthesised sounds once again. They push and pull, and together they dance around the minimal percussion.

There are rarely more than three things going on in Adik Angel's 'Up so High.' And that's all you need when you think about it. You've got the melody, the bass and the beat. So how Adik Angel manages to force so much natural worldly context into these three pillars of sound is astonishing. That is where the real art of their sound lies, in the discussions they are having with nature; in the to and fro of beat, melody, and natural harmony. 'Up so High' is a perfect name for a song that allows you to look at the workings of nature through the eyes of the clouds.

ADIK ANGEL Up So High

DANCE & POP



THERE IS AN OUTCRY OF NATURE FROM WITHIN THE SYNTHESISED CRIES OF A KEYTAR AND MODULATED VOCALS. THERE IS A DEPTH, AN UNDERSTANDING OF THE FLOW OF NATURE. SOMEHOW, ADIK ANGEL, FROM 'UP SO HIGH,' CAN MAKE THE FUTURE SEEM PRESENT.

Adik Angel has a way of communicating the movements of nature through sound in a way that continues to stand out to me as unique. Their single 'Up so High' is further proof of this natural understanding. The song is instrumental but does not follow any single traditional norm.



SWITZERLAND, THUN

A SINGLE REVIEW BY
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