

# ADIK ANGEL: MASTER OF AMBIENT-ELECTRO AND CULTURAL FUSION, UNVEILS HER ARTISTIC PROCESS AND VISION



From the serene heights of the Swiss Alps to the rhythmic depths of Balkanic and Oriental music, Adik's journey is a compelling saga of musical evolution and mastery. As a virtuoso who handles every facet of her music production, from initial melody to final mastering, Adik has carved a distinct niche in the music industry. In this exclusive interview, she shares insights into her creative process, the classical foundations that underpin her contemporary compositions, and her collaborative ventures with artists like Valentin Vasilev and Rachel Nusbaumer.

Adik, 'Up So High' is described as an ambient-electro instrumental track inspired by the Swiss Alps. Could you share what specifically about these landscapes influenced the song, and how you translated that inspiration into music?

The breathtaking landscapes of the Swiss Alps, its majestic peaks, getting closer to the sky, living colors, and the sense of serenity it evokes are the initial spark of the creation of Up So High.

Having had the opportunity to immerse myself in these landscapes multiple times, I was deeply inspired. The melody for the music came to me spontaneously, in my mind, followed by the creation of the soundscape. From recording to final mix, everything flowed organically, and I'm incredibly grateful for how it all came together.

Your music incorporates a diverse mix of styles from Pop-Electro to Dance and Hip Hop, often infused with Balkanic or Oriental rhythms. How do these elements come together in your creative process, and how have your musical styles evolved over the years?

My musical journey has been influenced by a diverse array of styles, ranging from classical to electronic, with a touch of Balkanic and Oriental rhythms reflecting my Bulgarian roots.

Growing up with classical music and exploring electronic sounds from an early age, I found myself drawn to creating music that blended various elements seamlessly.

The first sounds I discovered on my first synthesizers (Korg Wavestation, Yamaha DX 7, for example) fascinated me. Whether it's infusing Bulgarian folk elements or drawing inspiration from artists like Phil Collins, Jean-Michel Jarre, or Michael Jackson, and later the sounds of the Waldorf Q Synthesizer & the EDM sounds, House Music sounds (like Avicii) my creative process involves layering different sounds to craft unique atmospheres and moods.



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